

**Question  
3**

**Example Answer**

- 'a looming, leering, triumphant, malevolent presence that had lured me here'

Describing Vane as 'a presence' makes him seem mysterious, and strangely powerful, as if he is an invisible ghost. The adjectives make him seem threatening, evil and confident that he has already won. Alliteration helps to make him sound strongly evil: 'looming, leering ... malevolent ... lured'.

2

- 'half concealed by the dark, heavy clothes he wore'

This adds to the sense that Vane is mysterious, and associated with darkness and evil. He is threatening partly because he is elusive and does not fully reveal himself. A glimpsed threat is more frightening than a plainly obvious one.

2

Total:

4

**Guidance**

It is up to you which quotations you write about. Make them fairly short – no longer than the ones in the Example Answer. Choose quotations you can comment on revealingly, and make sure you write about their wording, not just the ideas they convey.

**Marking**

There are 4 marks available – 2 marks for each quotation.

To earn full marks you need to analyse the effect of the words, as done in the Example Answer. If you just say, for example, '*Malevolent presence*' makes him sound really horrible', you would be lucky to be awarded 1 mark.

**Top Tip**

Your quotations must come from paragraphs 3–5. Do not be tempted to use descriptions from later on in the text. Analyse what is *implied* by the author's word choices and comment on the effect that they create.